



# English

Stage 3

Paper 2 Fiction

**2022**

## Cambridge Primary Progression Test

Name

Class

Date

**1 hour**

Additional materials: Insert

### INSTRUCTIONS

- Answer **all** questions.
- Write your answer to each question in the space provided.
- You should pay attention to punctuation, spelling and handwriting.

### INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- Suggestions for how long to spend on each section are given in the booklet.

### Section A: Reading

*Spend 30 minutes on this section.*

Read **Text A** in the insert, and answer questions 1–3.

1 When does the story in **Text A** take place? Tick (✓) **one** box.

in winter

during autumn

last summer

in all seasons

[1]

2 Give **two** words which describe how the Grasshopper communicates with the Ants.

- .....
- .....

[2]

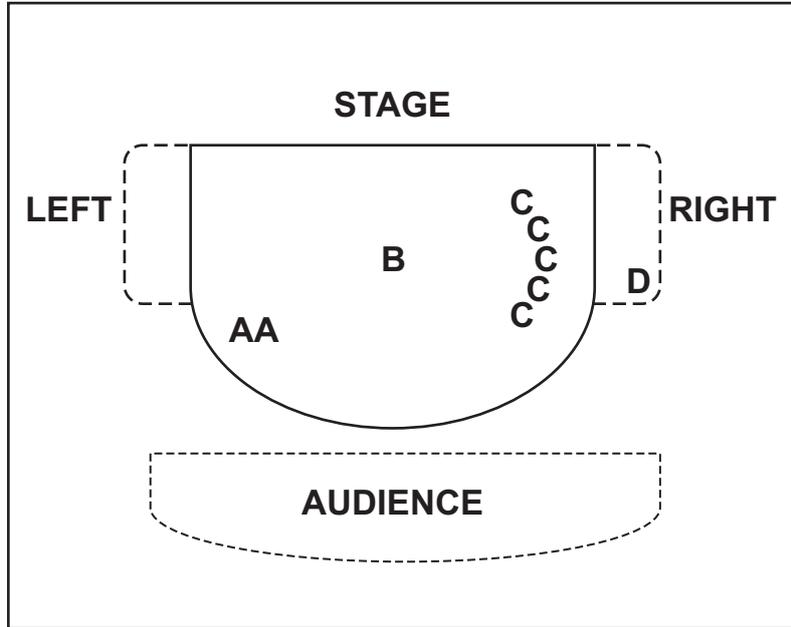
3 The table below describes different sentence types. Complete the table by writing the sentence type or by writing an example from the text.

Sentence type	Quotation from the text
Statement	I was so busy making music that before I knew it the summer was gone
Command	.....
.....	What in the world were you doing all last summer?

[2]

Now read **Text B, part 1** in the insert, and answer questions 4–7.

- 4 Look at the diagram of the stage and the stage directions for where the characters are standing at the start of the play.  
Complete the list of characters from the play.



- A: storytellers  
 B: .....  
 C: .....  
 D: grasshopper

[2]

- 5 (a) Give **one** word which tells us that the ants are working.

..... [1]

- (b) Give **one** noun phrase that tells us how hot the day is.

..... [1]

- 6 Look at lines 9–13.

Give **one** example from the text of onomatopoeia.

..... [1]

- 7 Look at lines 18–21. Dialogue in a play is written differently from dialogue in a narrative.  
Give **three** features that tell us that these lines are from a play.

Feature 1:

.....

Feature 2:

.....

Feature 3:

.....

[3]

Now read **Text B, part 2** in the insert, and answer questions 8–15.

- 8 Give **one** word or phrase which tells us that the change from one season to the next was gradual.

.....

[1]

- 9 Look at lines 24–25.

(a) Which tense (past, present or future) does the Storyteller use?

.....

[1]

(b) Which tense (past, present or future) is the stage direction in?

.....

[1]

(c) What does the grasshopper do to show how hungry he is?

.....

[1]

10 Look at lines 33–36.

Why do the ants turn away from the grasshopper? Tick (✓) **one** box.

They are pretending not to hear the grasshopper.

They are trying to get away from the grasshopper.

They are discussing whether to help the grasshopper.

They are trying to hide their food from the grasshopper.

[1]

11 Give **one** example of a conditional sentence from **Text B**.

.....

[1]

12 Look at **Text B**, **parts 1** and **2**.

Why is there a change from *Scene one* to *Scene two*? Tick (✓) **one** box.

To introduce a change of

place

time

character

story.

[1]

**13** Choose the moral that you think best summarises this story. Tick (✓) **one** box.

Every man should think about himself.

Be happy with what you already have.

Slow but steady always wins the race.

Work today, enjoy the rewards later.

[1]

Look again at **Text A** and **Text B**.

**14** **Text A** is a traditional tale. **Text B** is a modern playscript of the same tale.

Give **three** words or phrases from **Text B** that show us it is a modern version of the tale.

•

.....

•

.....

•

.....

[3]

**15** Why do you think the writer chooses to change the end of the story in the modern play? Tick (✓) **one** box.

The writer wants to make the story

more descriptive.

more exciting.

more positive.

more realistic.

[1]

**Section B: Writing**

*Spend 30 minutes on this section.*

**16** Write a modern version of a traditional tale that you know.

Think about:

- Characters     Are they human?  
                      Are they animals?  
                      Are there both humans and animals?
  
- Setting            In a town?  
                          In the countryside?  
                          Somewhere else?
  
- Plot                 What happens at the end?  
                          What happens to the characters?  
                          Does the story have a moral?

Space for your plan:

Write your tale on the next page.

[25 marks]





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